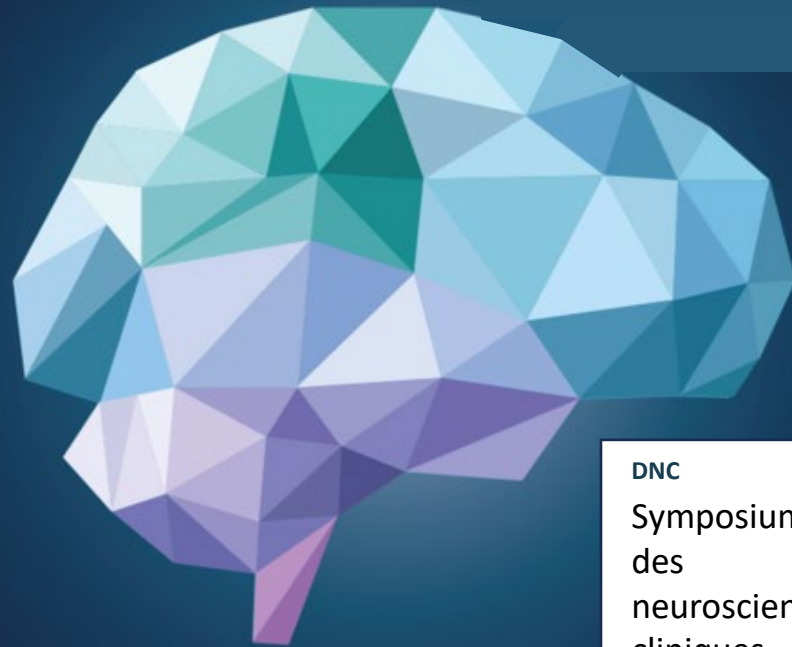


Farewell symposium in honor of Professor Karin Diserens



DNC
Symposium
des
neurosciences
cliniques

REGISTRATION REQUIRED via the code :
carole.bommottet-fanchini@chuv.ch



Credits to come

Monday, June 10th 2024

Auditorium César Roux
CHUV, Rue du Bugnon 46
Lausanne, Switzerland



The neuroscience of Coma and Disorders of Consciousness: Combining behavioral phenotyping with functional and structural brain imaging

13:30 Introduction & chair

Professor Karin Diserens, CHUV-UNIL, Lausanne, Switzerland

13:45 Using DoC to theorize consciousness

Professor Lionel Naccache, Sorbonne University, Paris, France

14:15 Gap Analysis

Professor Joseph Giacino, Spaulding Rehabilitation Hospital, Harvard Medical School, USA

14:45 Treatment trials in DoC: Challenges and future directions

Professor John Whyte, Moss Rehabilitation Research Institute, Pennsylvania, USA

Chair : Professor Philippe Ryvlin, Head of the Clinical Neurosciences Department, CHUV, Lausanne, Switzerland

15:15 AI in support of medicine

Professor Andrea Cavallaro, Director, Idiap Research Institute, Martigny, Switzerland

Exploring consciousness and its disorders with the help of AI

Professor Robert Stevens, together with an AI specialist, John Hopkins University, USA

15:45 Round table:

Chair : Professor Michael Diringer, Washington University School of Medicine St-Louis, USA

Dr. Nawfel Ben Hamouda, Senior Lecturer, Department of Adult Intensive Care, CHUV and University of Lausanne, Switzerland

16:15 Break

16:30 Allocutions

Professor Philippe Ryvlin, Professor Renaud Du Pasquier, Professor Nicolas Demartines

17:00 Research & results in clinical practice - Acute neurorehabilitation of DoC

The NRA team & Professor Karin Diserens, CHUV-UNIL, Lausanne, Switzerland

18:00 Allocutions

Professor Marc Levivier, Professor Jean-Daniel Chiche, Mr Antonio Racciatti, Head of Human Resources, CHUV

18:15 Musical Finish

NRA Team & Loric Berney, directeur administratif, DNC

From 18:30 An aperitif reception with neurosensory tasting and musical pleasures to enhance our dance motor skills

